

Punchard

49-ers







D. Christie

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THE PUNCHARD 49-ERS

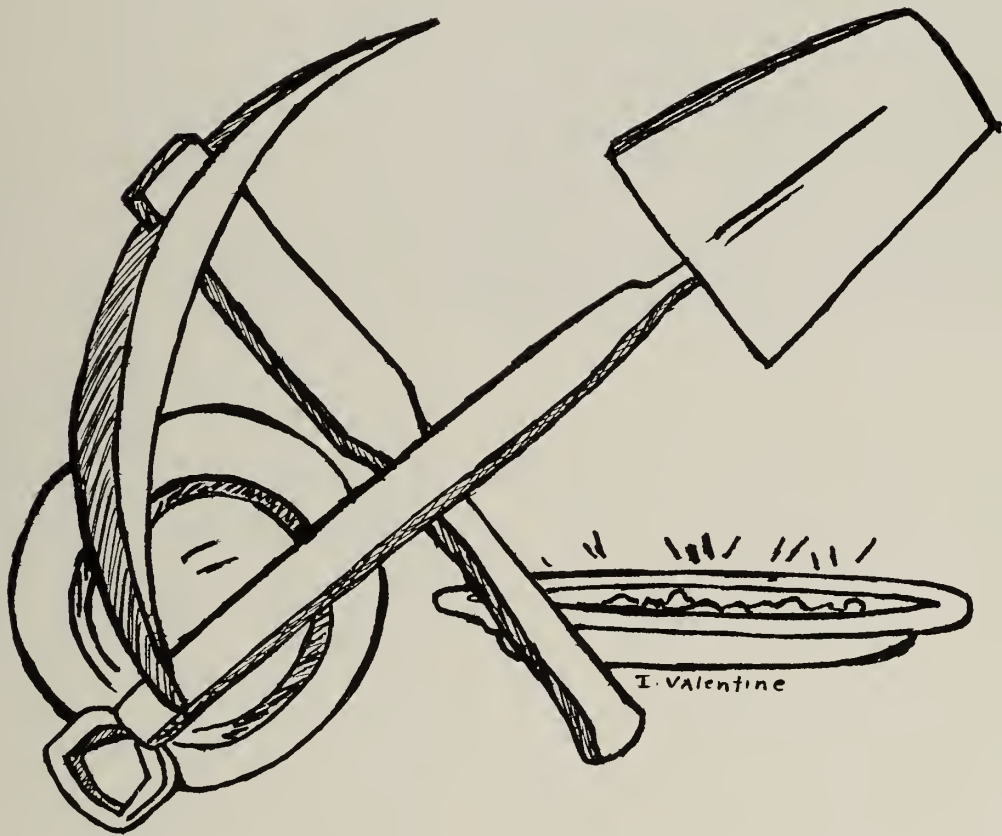




MISS HAWKESWORTH

In appreciation for all the help you have been to our class, and all the time you have spent with us, especially in our Senior Year, we dedicate this book to you.

THE FACULTY





KENNETH L. SHERMAN
Superintendent of Schools



EUGENE V. LOVELY
Principal of Punchard



FACULTY

Standing Left to Right: Gertrude Hardy, Mathematics; James H. Hart, Physics and Chemistry; Margaret Hawkesworth, Biology, Chemistry, and Mathematics; Donald Dunn, Dir. of Phys. Ed.; Kenneth McKiniry, History and Math; Frances Collins, Phys. Ed. Supervisor; Bernard M. Kellmurray, English, Director of Guidance; Mervin E. Stevens, Commercial Subjects.

Seated Left to Right: Helen C. Munroe, Latin, Ancient History, and English; E. Marjorie Smith, French; Charles A. Gregory, History and Economics; Eugene V. Lovely, Principal; Carl M. Gahan, Manual Training and Mechanical Drawing; Lilian J. E. Fox, English—Head of Department; Luella M. Dunning, English, Guidance.



Seniors





David Anderson, III

"Dyke" "Dave" "Andy"

"Before the physician can judge,
the patient must open his mouth."

Class Treasurer 1, 3; Basketball 2; Class Picture
Committee 3; Stunt Night 3; Prom Usher 2; Senior
Play; Barnard Essay Contest 3.

Ruth Dacre Anderson

"Ruthie"

"Silence never betrays you."

Glee Club 1, 3; Stunt Night 3.



Beverly June Arthur

"Bev"

"Twinkle Toes"

Class Treasurer 2; Cheerleader 1, 2, 3; Social
Committee 2; Chairman of Class Play Committee
3; Stunt Night Committee 3; Prom Committee 2;
Stunt Night 3; Varsity Club 1, 2, 3; Senior Play.

Jane Cargill Auchterlonie

"Jean" "Jeanne"

"Can you withhold laughter?"

Prom Committee 2; Glee Club 1, 2; Class Book
Committee, Secretary 3; Service Club 2, 3; Stunt
Night 3; Stunt Night Usher; Usher for 1948 Grad-
uation 2.





Robert William Bachman

"Bachie" "Bob"

"It's clever, but is it art?"

Student Director of Stunt Night 3; Class Book Picture Committee 3; Stunt Night 3.

Robert Edward Beauchesne

"Bo"

"He will not give an echo a fair chance."

Basketball 1, 2; Manager, Basketball 3; Baseball 2, 3; Football 1; Class Play Committee 3; Prom Committee 2; Stunt Night 3; Prom Usher 2; Senior Play.



Teresa Mary Beaudoin

"Terry"

"The highest graces of music flow from the feelings of the heart."

Basketball 1, 2, 3; Volley Ball 1, 2; Soft Ball 1, 2; Soccer 2, 3; Band 1, 2, 3; Glee Club 1, 2, 3; Orchestra 1, 2; Stunt Night 3; Senior Play.

Joanne Shirley Birch

"Jo"

"I have a light heart."

Stunt Night 3.





Patricia Black

"Pat" "Patty"

"Honest good humor is the wine of
a merry meeting."

Basketball 1; Soccer 1, 2; Band 1, 2, 3; Orchestra
2; Class Book Committee 3; Chairman of Literary
Committee for Class Book 3; Librarian 3; Service
Club 1, 3; Stunt Night 3; Valedictorian.

Irene Mary Bourdelais

"Subtlety may deceive you."

Invitation Committee for Prom 2; Glee Club 1;
Stunt Night 3.



Irene Rita Bourdelais

"Silence is golden."

Stunt Night 3; Usher for Stunt Night 3.



Janice Marguerite Bowen

"Jan"

"A hundred men may make an encampment,
but it takes a woman to make a home."

Service Club 3; Library Club 2, 3; Decorating
Committee for Prom 2; Art Committee for Class
Book 3; Graduation Honor Essayist, Barnard
Essay Contest 3.





Barbara Ann Cairns

"Babs"

"The unspoken word."

Service Club 2, 3; Prom Refreshment Committee 2;
Volley Ball 1; Basketball 1; Stunt Night 3; Stunt
Night Usher 3.

Gladys Teresa Cairns

"Butch" "Gladys"

"A little work, a little play."

Library Club 2, 3; Band 1; Stunt Night 3; Stunt
Night Usher 3.



John Harrison Caswell

"Red" "Casbah" "Jack"

"A flaming meteor shone for hair."

Prom Committee 2; Stunt Night 3; Stunt Night
Usher 3; Intramural Volley Ball 3.

Sebastian Cavallaro

"Cav" "Sebby"

"All my pretty chickens."

Stunt Night 3; Football 1, 2, 3; Varsity Club 2, 3;
Barnard Essay 2; Library Club 3; Class Play
Committee 3; Intramural Basketball 2, 3; Gym
Team 3; Prom Decorating Committee 2; Prom
Usher 2.





Ruth Anne Chadwick

"Chad" "Chatterbox"

"Charms strike the sight, and merit wins the soul."

Band 2; Glee Club 1; Student Council 1, 3; Prom Committee 3; Social Committee 1, 2, 3; Library Club 3; Orchestra 1; Goldsmith 1; Stunt Night 3; Salutatorian; Senior Play.



Richard Ellsworth Cheney

"Dick"

"Stidious of ease."

Stunt Night 3.



Alan Joseph Chetson

"Chet"

(came from Central Catholic)

"Some people never smile, they only grin."

Varsity Basketball 2, 3; Football 2, 3; Varsity Football 3; Varsity Club 2, 3; Stunt Night 3.



Dorothy Gene Christie

"Dot" "Dody" "Dottie"

"A sweet, attractive kind of grace."

Class Book Committee 3; Chairman of Art Committee for Class Book Committee 3; Class Ring Committee 2; Class Picture Committee 3; Winner of Goldsmith Prize Speaking Contest 3; Chairman of Prom Decorating Committee; Stunt Night 3; Soft Ball 2; Graduation Honor Essayist; Senior Play.



John Fleming Craig

"Johnny"

"Discretion of speech is more than eloquence."

Football 1, 2; Basketball 1, 2, 3; Baseball 1, 2, 3;
Vice-President of Junior Class 2; Student Council
President 3; Stunt Night 3.

Elizabeth Cronin

"Betty Jane"

"Had tongue at will and yet was never loud."

Band 1, 2; Orchestra 1; Library Club 2; Prom
Decorating Committee 2; Stunt Night 3.



Joan Allen Cross

"Joannie"

"Laughter is but an art."

Glee Club 1; Prom Committee 2; Library Club 2;
Band 2; Picture Committee 3; Stunt Night 3.

Joan Irene Davis

"Joannie" "Joan"

"What sweet delight a quiet life affords."

Glee Club 1; Stunt Night 3.





Margaret Joyce Demers

"Vicky"

"What ever is popular deserves attention."

Vice-President 1; Chairman Social Committee 2, 3; Prom Committee 2; Class Play Committee 3; Stunt Night 3; Stunt Night Usher 3; Junior Prom Hostess.

Herbert Watson Deveau

"Herbie" "Gimpy"

"The look without is an index of what is within."

Class President 1; Chairman of Class Ring Committee 2; Vice-President of Class 3; Select for Boy's State 2; Football 1, 2, 3; Co-captain of Football 3; Basketball 1, 2, 3; Baseball 2; Track 1, 3; Gym Team 1; Varsity Club 1, 2, 3; Prom Committee; Stunt Night 3.



Robert Victor Deyermond

"Baboo" "Bob"

"Small objects in airy height."

Basketball 1, 2, 3; Baseball 1, 2; Captain of Baseball 3; Track 1, 2; Varsity Club 1, 2, 3; Class President 2, 3; Prom Committee 2; Junior Prom Host; Class Book Committee 3; Stunt Night 3.



Patricia Claire Downey

"Pat"

"Ye auburn locks."

Glee Club 1, 2.





Russell George Doyle

"George" "Joey" "Russ"

"His speech is a burning fire."

Select for Boy's State; Goldsmith Prize Speaking Contest 1, 2, 3; Goldsmith Prize Winner 3; Gym Team 1, 2, 3; Cross Country 3; Track Team 3; Announcer for Stunt Night 3; Senior Play 3.

Janice Arlene Durling

"Jan" "Tommy"

"Precious is sterling, and so is Durling."

Stunt Night 3.



Carl Merrill Gahan Jr.

"Dado" "Carl"

"Everybody should learn to drive, especially those who sit behind the wheel."

Stunt Night 3.



Philip Patrick Gaudet Jr.

"Phil"

"A blush is enhancing, but often inconvenient."

Football Varsity 1, 2, 3; Co-captain Football 3; Varsity Club 1, 2, 3; Social Committee 1, 2; Prom Committee 2; Service Club 1, 2, 3; Track Team 2; Stunt Night 3.





Mary Vangel Giata

"Mame"

"I? A secretary? A person who keeps the minutes
and wastes the hours."

Chairman of Refreshment Committee for Prom 2;
Library Club 3; Head Usher for Stunt Night; Stunt
Night.



Richard Frederick Gould

"Dick"

"The eye speaks with eloquence."

Gym Team 1, 2, 3;



Isabelle Rae Greenwood

"Belle"

"Sailors are but men."

Glee Club 1; Stunt Night 3.



Gilbert Williams Guertin

"Gil" "Gilbo"

"Like lightning out of sight."

Football 1, 2, 3; Varsity Club 2, 3; Stunt Night 3.



Robert Samuel Hall

"Salty" "Bob"

"The gayety of the young."

Basketball 3; Baseball 1; Stunt Night 3.

Douglas Hart

"Doug"

"The use of the head abridges the labor of the hands."

Gym Team 1, 2; Cross Country Track 3; Class Picture Committee 3; Class Book Committee Chairman 3; Prom Decorating Committee 2; Stunt Night 3.



Ethel Ruth Hibbert

"Et" "Poopsie"

"Good things come in small packages."

Cheerleader 1, 2, 3; Basketball 3; Varsity Club 1, 2, 3; Prom Decorating Committee 2; Stunt Night 3.

Geraldine Agnes Hohfelder

"Gerry"

"Mirth and fun grew fast and furious."

Cafeteria Sales Club 1, 2, 3; Glee Club 1, 2; Stunt Night 3.





Barbara Susan Dole Keith

"Barb"

"Gentle in her manner."

Band 2; Stunt Night 3.

Anne Kathryn Kenney

"Harmonies of music."

Class Secretary 1; Social Committee 2, 3; Class Book Committee 3; Prom Committee 2; Stunt Night 3; Student Council 1, 3; Usher for 1948 Graduation 2; Senior Play.



Wilfred Joseph Johnson

"Willie"

"Ah! How he makes with the music."

Gym Team 3; Track Team 1, 2, 3; Captain of Track 3; Varsity Club 1, 2, 3; Ring Committee 2; Stunt Night 3; Cross Country 3.

Jacqueline Carol Lavoie

"Jackie" "Frenchie"

"It is better to wear out than to rust out."
Stunt Night 3; Glee Club 1.





Fred Lloyd Jr.

"Stitches" "Freddy"

"A joke to go with every stitch."

Baseball 1, 2, 3; Football 1; Football Manager 2; Basketball 1, 2; Prom Committee 2; Varsity Club 2, 3; Student Council 3; Track 1; Stunt Night 3; Class Play Committee 3.

Mary Elisabeth Lloyd

"Mel" "Betty"

"Whoever commands the sea, commands the world."

Service Club 2, 3; Prom Decorating Committee 2; Library Club 3; Stunt Night 3; Stunt Night Usher 3; Barnard Essay Contest 2, 3; Class Book Literary Committee 3; Usher for 1948 Graduation 2; Prom Usher 2.



James Allen MacMillan

"Mac"

"And one guy who always goes to the top,
is a barber."

Veteran of the United States Navy.

William George McKeown

"Bill"

(came from Boston Latin)

"Politeness is good nature regulated
by good sense."

Student Council 3; Gym Team 3; Literary Committee for Class Book 3; Stunt Night 3.





Patricia Marion McLay

"Pat"

"Dancing in all its forms —"

Basketball 1, 3; Glee Club 1; Stunt Night 3.

James McNulty

"Jim"

"Much wisdom often goes with fewest words."

Page in State Senate for three years.



Paul Joseph McVey

"Mac"

"Work is the least of my ideas."

Football 1; Basketball 1, 3; Prom Decorating Committee 2; Stunt Night 3.

Ruth Marie Mears

"Ruthie"

"From the crown of her head to the sole of her foot she is all mirth."

Glee Club 1; Ring Committee 2; Class Play Committee 3; Stunt Night 3; Prom Decorating Committee 2; Senior Play.





Joseph George Medolo, Jr.

"Joe"

"As merry as the day is long."

Football 1, 2, 3; Gym Team 1, 2, 3; Track 1, 2, 3;
Varsity Club 1, 2, 3.



Pauline Mildred Mower

"Polly"

"Oh that gleam in her eye."

Prom Decorating Committee; Stunt Night 3; Barnard Essay Contest 3.



Richard Harlow Mower

"Dick"

"The speed of light is unknown. It arrives -
too early in the morning."

Football 1, 2, 3; Varsity Club 2, 3; Stunt Night 3.



Myron Harley Muise

"Mike"

"The song you can't forget."

Football 1; Baseball 2, 3; Basketball 2, 3; Prom
Decorating Committee 2; Stunt Night Committee
3; Varsity Club 2, 3; Stunt Night 3.



Judith Napier

"Judy"

"Call in your children; she's got her license now."

Library Club 2, 3; Prom Refreshment Committee 2; Chairman of Invitation Committee for Prom 2; Stunt Night Committee 3; Class Play Committee 3; Literary Committee for Class Book 3; Barnard Essay 2; Service Club 2, 3; Glee Club 1; Stunt Night 3; Senior Play.

Shirley Ann Northam

"Shirl"

"Praise the sea, but keep on the land."

Cheerleader 3; Ring Committee 2; Stunt Night 3; Varsity Club 3.



Elizabeth Jane O'Connor

"B. J." "Betty Jane"

"An inexhaustible good nature."

Chairman of Social Committee 1; Secretary of Class 2, 3; Prom Committee 2; Chairman of Class Picture Committee 3; Stunt Night.

Ann Marie O'Rourke

"Annie"

"God does not measure man by inches."

Stunt Night 3.





Alice Mae Parker

"Al"

"Blest with that charm the certainty to please."
Basketball 1; Stunt Night 3; Glee Club 1; Band 1.



Bertha Estelle Perry

"Bert"

"Softly speak and sweetly smile."
Cafeteria Sales Club 2, 3; Stunt Night 3; Stunt
Night Usher 3.



William Lister Poland

"Bill"

"Honor lies in honest toil."
Veteran of the United States Army Air Forces;
Library Club 3.



Arthur Walter Potvin

"Pottsie"

"A man of few words."
Cafeteria Sales Club 1, 2, 3; Stunt Night 3.



Phyllis Rapa

"Phyl" "Candy"

"A graceful figure is a perpetual letter of recommendation."

Cheerleader 3; Prom Decorating Committee 2; Stunt Night 3; Varsity Club 3.

Nancy Louise Rody

"Nanc"

(came from St. Mary's)

"Her friends are many — her foes,
are there any?"

Library Club 3; President of Library Club 3; Stunt Night 3; Usher for 1948 Graduation 2; Service Club 2; Prom Usher 2; Stunt Night 3.



Loretta Marie Rollins

"Tusbuck" "Tonto" "Fish"

"Oh those evening bells."

Stunt Night 3.



James Ross

"Jimmy"

"Those curious locks so aptly twined."

Prom Decorating Committee 2; Class Book Committee 3; Stunt Night 3; Intramural Basketball 1, 2, 3; Track Team 3; Senior Play.





Maurice Patrick Shea

"Maury"

"Every time he looks in a mirror,
he takes a bow."

Stunt Night 3; Class Book Committee 3; Prom
Decorating Committee 2; Intramural Basketball 1,
2, 3; Football Manager 2, 3; Basketball Manager
2; Social Committee 2; Varsity Club 2, 3; Library
Club 3; Senior Play.

Charles Edwin Souter

"Boog" "Buddy" "Charles"

"There are two kinds of fishermen;
those who fish for sport, and those who catch something."

Basketball 2; Baseball 1, 2; Stunt Night 3; Stunt
Night Committee 3.



Mary Anne Spinella

"Mary"

"Speech is great, but silence is greater."

Stunt Night 3.



Mary Ellen Sullivan

"Sully"

"By thunders of white silence."

Stunt Night 3; Prom Committee 2; Usher for Stunt
Night 3.





Philip Tanoian

"Flip" "Phil"

"Five minutes — zounds! I have been
five minutes too late all my life."

Gym Team 2, 3; Football 3; Stunt Night 3; Senior
Play.

William Kenneth Tomlinson

"Kenny"

"The fact that silence is golden may explain
why there is so little of it."

Stunt Night 3.



Isabel Irene Valentine

"Belle"

"The artist paints as he sees."

Library Club 2, 3; Class Book Committee 3; Stunt
Night Decorating Committee 3; Stunt Night 3;
Barnard Essay Contest 3.



Milian Van Coppenolle

"Millie"

"Modesty is a virtue not often found."

Usher at 1948 Graduation 2; Prom Decorating
Committee 2; Stunt Night 3; Senior Play.





Andrée Julienne Weymans

"Andy"

"Faithful in action, in honor clear."

Stunt Night 3; Basketball 1, 2, 3; Volleyball 1, 2, 3;
Soccer 1, 2, 3; Service Club 3.

James Arthur White

"Jimmy" "White"

"It is not every question that deserves an answer."

Intramural Basketball 1, 3; Service Club 1; Stunt
Night 3.



Donald Matthew Whyte

"Whytey" "Don"

"He dreams awake."

Football 1, 2, 3; Track Team 2, 3; Varsity Club 2,
3; Stunt Night 3.



Anne Mary Wilson

"Stretch" "Slim"

"There is not a moment without some duty."

Service Club 2; Basketball 1; Usher for 1948
Graduation 2; Stunt Night 3; Stunt Night Usher 3.





Paul Alfred Wilson

"Willy"

"The great art of learning is to
undertake but little at a time."

Gym Team 3; Stunt Night 3.

Robert Allen Wright

"Bob" "Spook" "Ricey"

"I like work, it fascinates me. I can
sit and watch it for hours."

Stunt Night 3.



Irene Louise Yancy

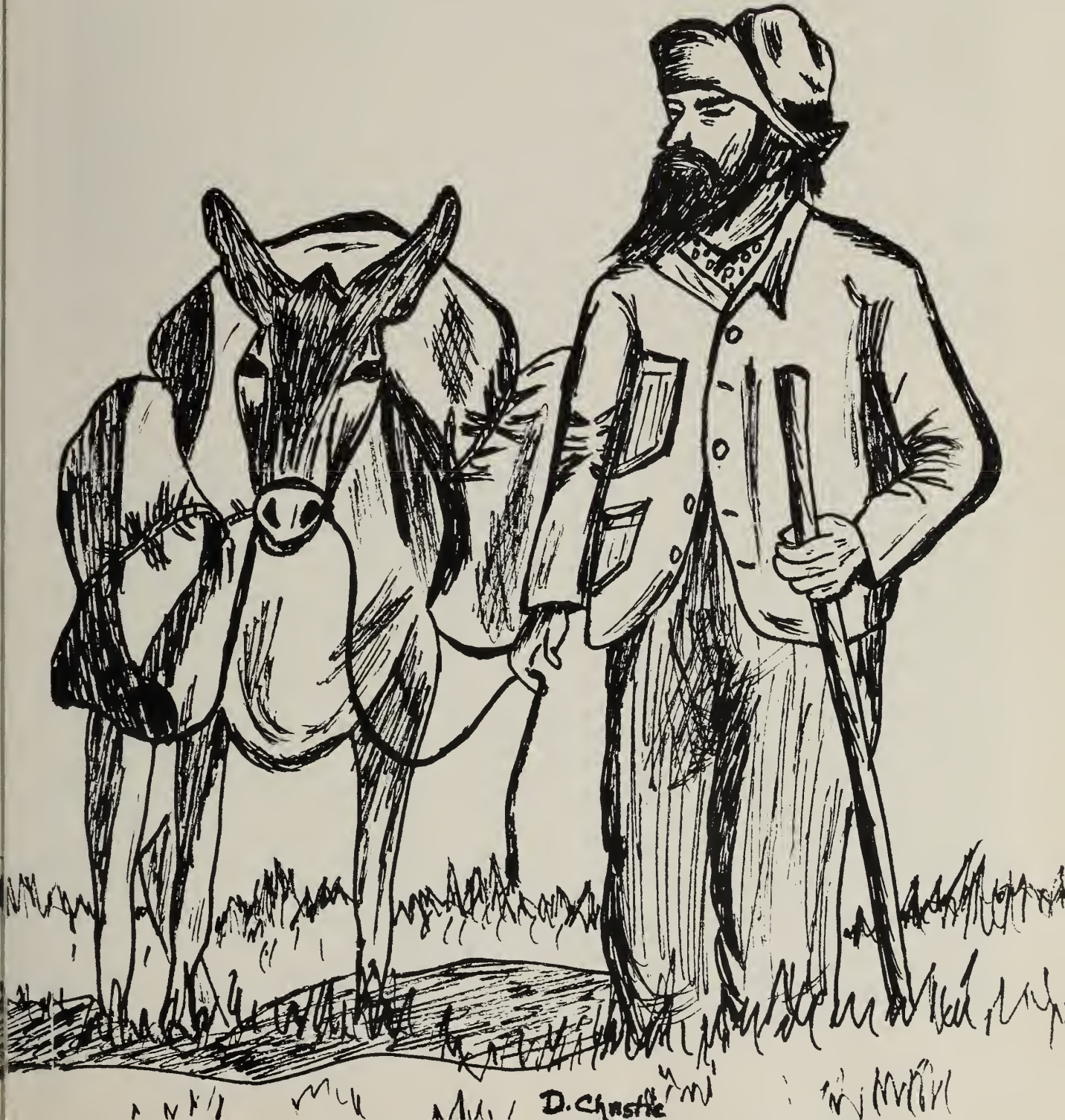
"Yanc" "Clancy" "Giggles"

"The exploded laugh."

Basketball 2, 3; Stunt Night 3; Senior Play.



Under-classmen



D. Christie

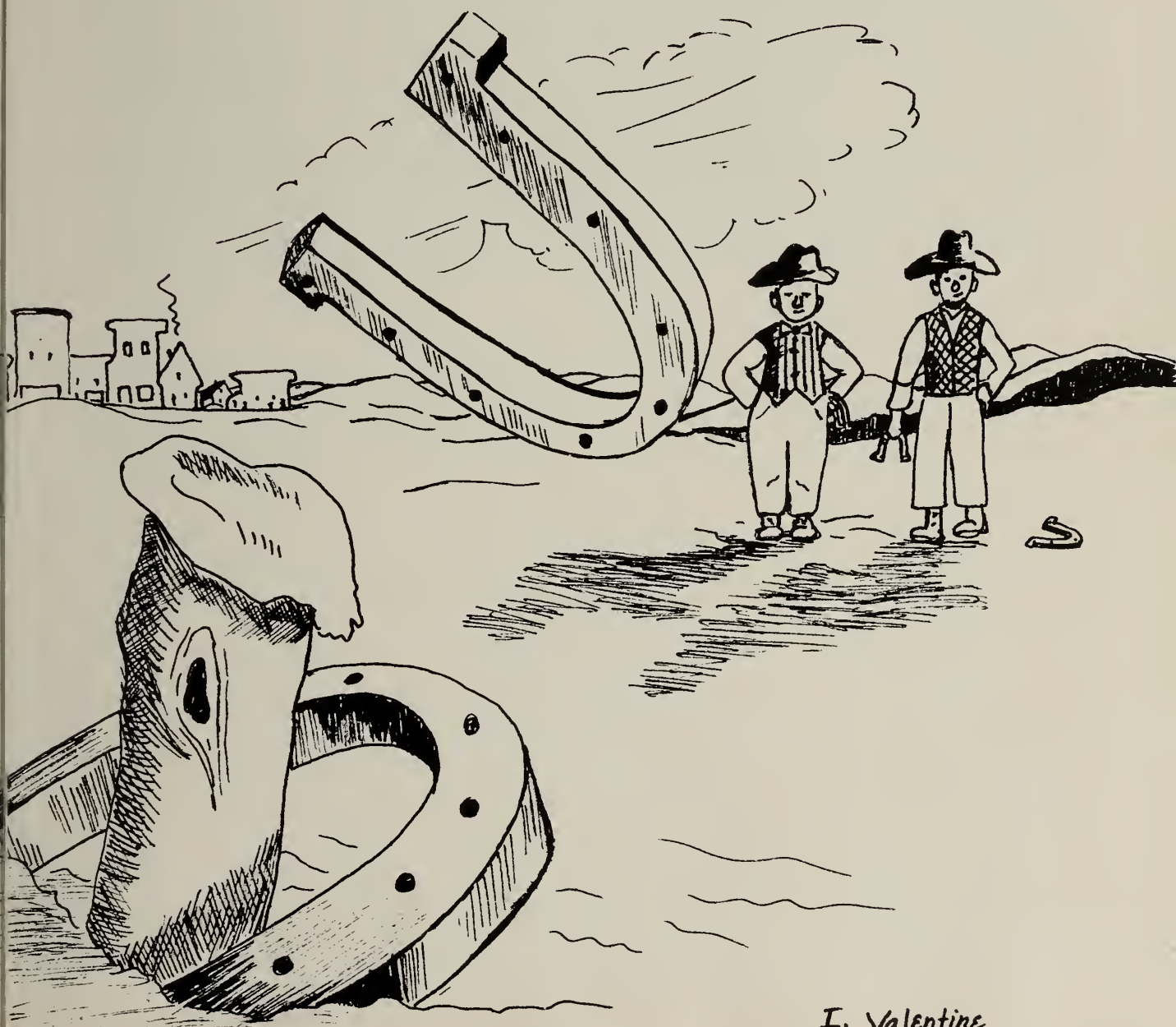
Class of 1950



Class of 1951



SPOOTS



I. Valentine

Football



Back Row Left to Right: Maurice Shea, Manager; Sidney Watson, Robert Brennan, John Ross, Bruce Emerick, Louis Fiedler, Robert Prescott, Francis Brennan, Austin O'Hara, Manager.

Second Row Left to Right: Joseph Medolo, George Fraser, Gilbert Guertin, Gregory Arabian, Philip Tanoian, Richard Mower, Bancroft Frederickson, Paul Tisbert, Edward Lawson, Clark Otis; Coach, Mr. Walter Roberts.

Front Row Left to Right: Alan Chetson, Sebastian Cavallaro, Charles Dwyer, Raymond Collins, Herbert Deveaux, Philip Gaudet, Clifford Lawrence, Nicholas Maucieri, Donald Valz, Justin Curry.

From 1920 until 1940, Punchard High could boast of successive seasons of victorious football, but after 1940 football fell into a decline and several disheartening seasons were had. In 1946, Punchard won two games, lost six, and tied two. In 1947, Mr. Walter Roberts, a man well versed in modern football tactics, arrived to become coach. That year we lost five and tied three. In spite of this, an upward trend in team and spectator spirit was noticed. In 1948, a successful season was enjoyed; although we lost our first game, 6-0, to Concord, who the year previous had beaten us 51-0. We then won the next five games over Chelmsford, Danvers, Reading, Ashland, and Stoneham. After losing to Lexington, we went on to beat our traditional rivals, Methuen and Johnson, for the "Little Three" title. Punchard had compiled a total of 141 points as against 49 for the opposition: a record of seven wins and two losses. With such a record of skillful team play, coupled with the exceptional enthusiasm of interested citizens and the student body, there is promise of a brilliant future for Punchard football.

Basketball



Back Row Left to Right: Robert Stack, Clifford Lawrence, Charles McCollum, Scott Gerish, James Calder, Robert Dimlich, David Wetterberg, Justin Curry, John McCarthy.
Second Row Left to Right: Robert Beauchesne, Manager; Sidney Watson, Robert Hall, Paul McVey, Raymond Collins, Nicholas Maucieri; Coach, Mr. Kenneth McKiniry.
Front Row Left to Right: Myron Muise, Robert Deyermond, Herbert Deveaux, John Craig, Charles Dwyer, Alan Chetson.

Today, basketball is such a popular game in playgrounds, schools, and colleges all over the country, that it is difficult to recognize it as one of the newest of modern sports.

To break the monotony of wrestling, boxing, and swimming, which at the end of the nineteenth century were the only indoor winter sports, Dr. Naismith devised the game of basketball. According to the **Encyclopedia of Sports**, he took Rugby football as a model, eliminating kicking and tackling, and legalizing any form of passing the ball. Running with the ball was forbidden, and the manner of scoring with a basket made of heavy wire was substituted.

Since that day, the game has changed greatly. Strict regulations regarding the ball, court dimensions, and rules were constantly changed, until today the game is played on a highly technical basis.

Basketball's rapid growth can be traced back to the time the first organized team was formed. To give the game more color, leagues were formed; and from these contests came many rival games. The team having the best record usually drew the largest crowd. Because of this, many ideas were devised to school youngsters in the art of the new game.

A basketball player is not born, but rather is a product of early training, beginning as far back as grade school. As he passes through junior high school, his ability is combined with that of others to form a team. Thus does he obtain one of the most important fundamentals, — teamwork.

To emphasize more the increasing popularity of the game, let us take, as an example, Punchard and its surprising interest in the sport, commencing from the year the Auditorium was built, 1936.

During the first years of the increasing popularity of basketball in Punchard, the supporting spectators began to realize what a great and interesting sport it is. More and more people began to take keen interest in the teams; hence the team's morale grew simultaneously.

From 1936 to 1944, Punchard's basketball teams had little for which to strive, other than a good season. Since then, under the careful guidance of coach Kenneth McKiniry, Punchard's hoopsters, along with hundreds of opposing teams all over Massachusetts, have been fighting for a bid to the Eastern Massachusetts Tournament in Boston. **AND DID WE WIN IT!**

John Craig

Gym Team



Left to Right: Richard Gould, Clark Otis, Hilton Cormey, Joseph Medolo, Gaetano Medolo, Captain, Wilfred Johnson, Russell Doyle, Sebastian Cavallaro, Gregory Arabian, Michael Boloian.

Track Team



Back Row Left to Right: Joseph Medolo, Clark Otis, William Birdsall, Bruce Emmerick, Hilton Cormey, Joseph Ratyna, James Ross, Phidias Dantos, Norman Hudgins, Manager.

Front Row Left to Right: Gregory Arabian, Wilfred Svenson, Wilfred Johnson, Gaetano Medolo, Joseph Rayball, Bancroft Frederickson, Richard Munroe, Thomas Wilkinson.

Girls' Basketball



Back Row Left to Right: Teresa Beaudoin, Betty Jane O'Connor, Irene Yancy.
Front Row Left to Right: Patricia McLay, Andree Weymans, Ethel Hibbert.

ACTIVITIES



D. Christie



CLASS BOOK COMMITTEE

Back row: left to right — Maurice Shea, Patricia Black, Robert Deyermund, Anne Kenney, James Ross.

Front row: left to right — Dorothy Christie, Douglas Hart, Chairman; Jane Auchterlonie.



SOCIAL COMMITTEE

Back row: left to right — John Craig, Anne Kenney, Maurice Shea,

Front row: left to right — Joyce Demers, Chairman; Ruth Anne Chadwick.



CLASS PICTURE COMMITTEE

Back row: left to right — David Anderson, Robert Deyermund, Douglas Hart.

Front row: left to right — Joan Cross, Betty Jane O'Connor, Chairman; Dorothy Christie.



CLASS OFFICERS

Left to right: Herbert Deveaux, Vice-President; Betty Jane O'Connor, Secretary; Robert Deyermond, President; David Anderson, Treasurer.



LIBRARY CLUB

Left to right: Elisabeth Lloyd, Judith Napier, Patricia Black, Sebastian Cavallaro, Maurice Shea, William Poland, Mary Giata, Gladys Cairns, Ruth Anne Chadwick, Janice Bowen, Nancy Rody, President; Isabelle Valentine.



DRAMATIC COMMITTEE

Left to right: Fred Lloyd, Judith Napier, Robert Beauchesne, Beverly Arthur, Chairman; Ruth Mears, Joyce Demers, Irene Yancy, Sebastian Cavallaro.
Seated: left to right — Joan Cross, Robert Deyermond.



Student Council

Standing: William McKeown, Robert Deyermond, Fred Lloyd.
Seated: Anne Kenney, John Craig, Ruth Anne Chadwick.



Class Ring Committee

Left to Right: Ruth Mears, Dorothy Christie, Herbert Deveau, Shirley Northam, Wilfred Johnson.



Varsity Club

Left to Right—Front Row: Phyllis Rapa, Fred Lloyd, Allan Chetson, Joseph Medolo, Gilbert Guertin, Herbert DeVeaux, Ethel Hibbert.
Left to Right—Second Row: Beverly Arthur, Maurice Shea, Richard Mower, Donald Whyte, Philip Gaudet, Sebastian Cavallaro, Shirley Northam.
Left to Right—Third Row: Andree Weymans, Russell Doyle, Wilfred Johnson, Robert Deyermond, John Craig, Robert Beachesne, Teresa Beaudoin.

Literary Section



D. Christie

The Student Council

The student council has been organized after having been suspended for several years from the school activities. A group of students who were interested in the council assembled and decided to elect five representatives each, from the sophomore and junior classes, and six from the senior class, one of which would be president.

Thus, the student council came again into existence, elected its officers, and began work on revising the old constitution. The goal for this year is to model a working constitution, giving the council the ability to aid the students, and even the teachers, in every way possible; however, the council does not wish to stand in the way of class activities.

It is expected that the constitution will be arranged and in effect by the end of the year so that next year the council will be able to swing into third gear immediately.

The present members of the council are as follows: John Craig — president, Ruth Anne Chadwick — secretary, Ann Kenney, Robert Deyermond, William McKeown, Fred Lloyd, Raymond Collins, David Wetterberg, Nancy Chadwick, Barbara Hamilton, Nicholas Maucieri, Bessie Christie, Patricia Peterkin, Virginia McCullough, Janet Fieldhouse, and Phyllis Johnson.

William McKeown

Track

Track was resumed three years ago, for Punchard, following Mr. Dunn's return. Our first year of track was fair, with victories at approximately fifty per cent of the meets. This first year's experience was valuable, however, for it was developing us for greater possibilities in our Junior year, when we won seventy-five per cent of the meets and also established new records for our school. Joe Ratyna captured the one-hundred yard dash in the Essex County track meet and broke a new record. We also had two meets in the Boston Garden, where our relay team placed twice. We still have an unusually good track team, although we lost three of our best trackmen last year: Eric Halbach, Richard Kydd, and William Bowser. This year Mr. Dunn has arranged many meets for the team, and we shall do our best to fulfill his expectations.

Wilfred Johnson

Back Stage

We were about to put on our Senior Stunt Night. Everyone was backstage preparing for the opening. Looking left and right, one could see someone going through his routine before Curtain Call. The boys working on lights were getting their last minute cues from the directors of the many different acts. The eager and patient teachers were lending a helping hand. Wandering from act to act, the busy makeup man was applying last minute touches. Gradually the excitement of the cast died down as the curtain time drew near. For days this energetic group had been patching together their hidden talents, eagerly awaited by a curious audience. Despite the feeling of success in the days of rehearsal there was a lack of confidence noticeable among the groups. The awaited moment finally came. The curtain went up. We had begun. After the first act was over and the people clapped and cheered, one could see the spirits lifting among the rest of the cast. When we were about mid-way in our performances, one could see how happy each little group was because it had put over its act successfully. Then came the closing number, and the people complimented us on our splendid work. Pride and joy shone on everyone's face at the praise received. Now we had the confidence we needed, and we said "Bring on the Senior Play."

James Ross



January at Punchard

I gazed at the blackboard and seemed to see
A tree, a trail, a hill.
I read — tangent x equals square of three —
I thought of skiing, still.

I dreamed of the smell of Klister wax
Of trails that beckoned me.
The teacher lectured on and on —
Coolidge came in twenty-three.

A hundred miles from Cranmore's slopes
The Northland called to me.
I leaned my elbows on the desk —
In dreams, at least, to ski!

Ruth Anne Chadwick



Queer and amazing things happen in the intellectual chemistry classes of one brilliant Mr. H.; but the most memorable was the period in which this poor man's Albert Einstein performed an instructive experiment. Commencing in the usual taciturn manner, Mr. H. placed some mysterious powder in a metal can with two openings near the bottom. Then drawing a little water from the faucet, he added this only known substance to make a mixture. In the meantime, not telling the disinterested students what he was doing, he roused them from their respective diversions of talking, reading, sleeping, and studying history by announcing the name of a human guinea pig. Upon hearing his name, which slowly penetrated the haze of his brain, the young fellow jauntily arose from instinct, guessing the desire of the "mad chemist" and proceeded to assist him. Instructed to hold a lighted taper to one of the holes and then observe, the specimen of the future chemists of America did his bidding. Meanwhile, the whole class was still absorbed in everything else except the correct subject. Then Mr. H. stepped back unnoticed with the serene look of absolute boredom on his countenance. When the flame came into contact with the aperture, the cover flew off its container, burst into the air with the explosive power of the atomic bomb itself, and landed none too gently in the second row, on the head of the pupil who had been paying the most attention.

Needless to say the chemistry class in the future watched with fixed eyes, the unpredictable teacher who might even attempt to demonstrate the basic workings of nuclear physics.

Dorothy Christie

What It Takes to Be A Football Player

What really makes a good football player is his inner desire to conquer the obstacles of the game. One must have nerve, ambition, and ability. The essential characteristic of a youngster who makes the grade in football can be summed up by one word, "guts."

Spectators look for the burly, broad-shouldered football player every year, and when a half-pint size of a player leaves the playing field as the outstanding performer, one wonders what the secret is.

Without a doubt, one can find that the fellow who gives his best performance during the practice sessions, will shine at the Saturday game.

A real winning team is composed of boys who are rugged, willing to give and take squarely, and who act and think of clean play. Neither does it have among its players one or two fellows who don a uniform only to go half-heartedly through the motions of a football player. Every member of a winning club has given his utmost in the hope of one cause . . . Victory.

There are days when almost every player will talk to himself, "What am I doing out here? I'll never finish this day. Tomorrow I'll quit." But then something startles him, for ahead of him there is a smaller figure physically, and an undergraduate besides, strolling energetically along. The sight of it burns him up and he mumbles to himself, "How come he isn't tired. At least he doesn't look it. He isn't going to show me up. If he can finish, so can I." With this new encouragement he glides past his team-mates and finds himself finishing, his sprints in the first group. Somehow he has lost the tiredness that he once possessed and he feels as though he could go around another lap. This feeling continues day after day, but he finally finishes the season without anyone's knowing his inner thoughts and everyone's believing him a hero.

Herbert DeVeaux

"The Auditorium Clock"

The clock in the Auditorium sees and hears all,
Because everything of importance happens in that hall.
Barnards and Goldsmiths are given there each year,
As are basket-ball games for which we cheer.
I'm sure it laughed at our Stunt Night,
And at our preparations—Oh so slight.
The Senior Class Play will be presented in May,
And again it will see us another way.
It will hear the class will and the prophecy, too,
Although it will realize, all is not true.
And on the last night, when we march down the aisle,
It will see us all leave with a lingering smile.
And so, as we bid farewell to Punchard High,
We add our goodbye to the clock with a sigh.

Betty Jane O'Connor

Gym Team — As it was then — As it is now

Graduates of pre-war Punchard classes will always remember the few, but outstanding, performances of the gym team of those days. In pre-war days, men were men, and they proved it. The football teams were successful; basketball was hitting its stride; and baseball was rolling right along. People accepted these sports as standard games, but to see the gym team "do its stuff" was the fervent desire of anyone who had seen the team in action.

During the war, athletes in general were "going out" for the more accepted and standard sports. Gym team as a sport was soon forgotten. Many war-time students had never seen a gym team show, and only a few had even heard of the sport itself.

At the close of the European War and Mr. Dunn's subsequent return to Punchard, it was no wonder that the majority of students found themselves turning over in their minds a new mystery. Someone wanted to start a gym team. What was a gym team? Who could go out for it? What did one have to do to qualify as a team member? The answers were, and still are, simple. A gym team is a team for boys interested in giving themselves a foundation and some experience in the art of tumbling, rhythm dancing, drills, and work on gym apparatus. Anyone can go out for it that is physically able, and all he has to do to qualify is receive passing marks in subjects and come to all practices.

At first, boys from all classes began to turn out for practice, but as the time, practice, and difficulty bore down on them, Mr. Dunn found himself faced with only those boys who were most ambitious and co-operative. These few boys strove hard under Mr. Dunn's able direction and in the late spring of 1947 the first post-European War gym team show at Punchard went on. There was no admittance fee. The auditorium was crowded with people prepared to excuse any shortcoming. Before that evening was over, however, the team and individual performers were greeted with ovations that were pleasing to the ear. Everyone was overpowered with the success of the show, even Mr. Dunn, who had to stand the expense of the whole works.

In 1948, we were fortunate enough to present two gym shows, although for one we were only sponsors. The Punchard team sponsored the showing of Springfield's nationally famous, college gym team. The night of the performance of our own gym team came and went, with as successful a performance as that of the college team.

This year, the gym team, larger than ever before, captained by Tony Medolo, and coached by Mr. Dunn, is looking forward to its crowning performance. This year, too, the team will be presented as a Varsity Club Sport.

Joseph Medolo

Statistics

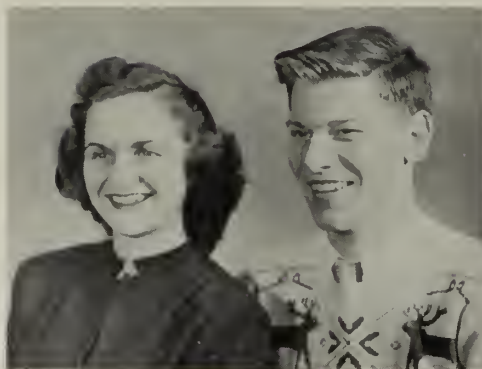


D. Christie

Class Ballot



Did Most for P.H.S.



Most Popular



Most Ambitious



Most Studious



Most Athletic



Best Dancers



Most Dependable



Wittiest



Neatest



Best Mixers



Most Likely to Succeed



Best Natured



Best Dressed



Most Bashful



Ideal Date



Biggest Jokers



Cutest



Class Dreamers



Best Looking

About School



SNAPSHOTS



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The Prom

The Junior Class of 1949 presented the upper classmen with a prom on May 17, 1948. Much preparation and thought were essential to make the prom a successful and happy affair — one that would be hard to forget.

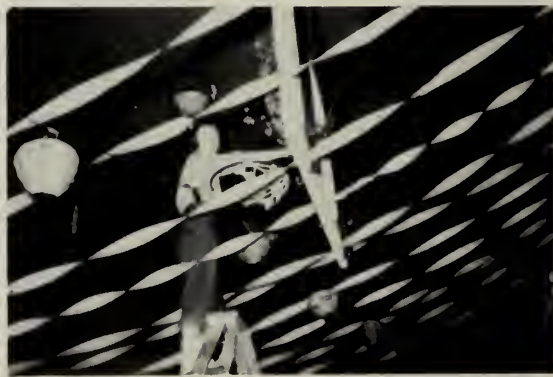
The Decoration Committee considered and reconsidered several ideas for its main scheme before it decided upon Japanese lanterns, silver stars, pastel-colored streamers, flowers, and soft lights. While the Decoration Committee was busy with its work, the Invitation Committee was sending formal invitations to the faculty and to the members of the School Committee. Everyone contributed to some part of the work, no matter how small, in the many preparations for the big event.

Thursday evening, May 16th, decorating began. Although much philandering was done, the committee managed to complete a good two and a half hour's work. At nine o'clock the following morning, the day of the prom, all were busy once again with their own assigned work. Flowers and more flowers were brought in, along with shrubbery which was needed to cover up the bare spots in the gymnasium. By two o'clock in the afternoon the committee was putting on the last finishing touches, and within fifteen minutes all had vanished from the gymnasium in order to prepare themselves for the wonderful evening ahead.

The Grand March started promptly at eight o'clock. The varied colored evening gowns with a lovely background made it all very impressive. The orchestra played the best music, and everyone enjoyed the evening to the greatest extent. Parents occupied the auditorium to watch the gala affair, and they, as well as the couples, had a highly enjoyable evening.

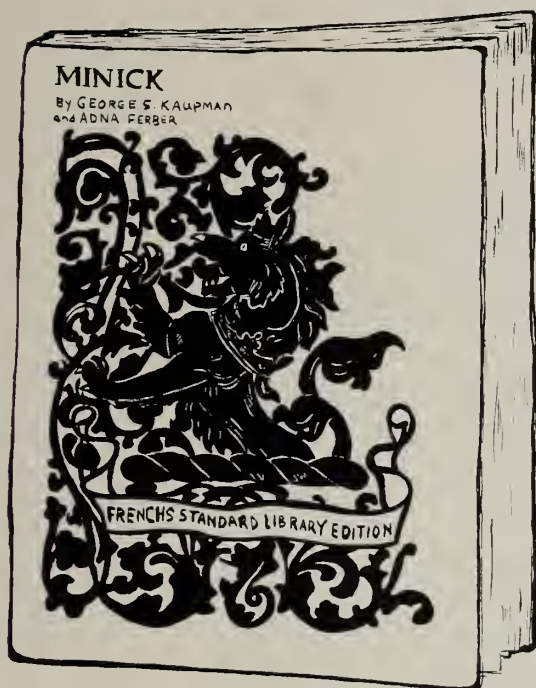
All the work was fully appreciated as the decorations were approved by both the students and the teachers. So ended another successful and memorable Junior-Senior Promenade.

Joyce Demers



Senior Play

CAST



David Anderson	Minick
Ruth Mears	Nettie Minick
Russell Doyle	Fred Minick
Milian Van Coppenolle	Lil Corey
Maurice Shea	Jim Corey
Teresa Beaudoin	Annie
Robert Beausheane	Mr. Price
Ruth Chadwick	Miss Stack
Dorothy Christie	Mrs. Smallridge
James Ross	Al Diamond
Phillip Tanoian	Mr. Dietenhofer
Janice Bowen	Mrs. Lippincott
Judith Napier	Miss Crackenwald
Irene Yancy	Lula
Beverly Arthur	Marge Diamond

COMMITTEES

PROPERTIES

Sebastian Cavallaro, Chairman John Caswell, Carl Gahan, Richard Gould, Joseph Medolo, William Poland, Philip Gaudet, Douglas Hart, Wilfred Johnson.

STAGE CREW

Robert V. Deyermond, Chairman Paul McVey, William McKeown, Allen Howe, Charles Souter, Thomas Webster, Robert Wright, Paul Wilson, Donald Whyte, Myron Muise.

PUBLICITY

Fred Lloyd, Chairman Isabel Valentine, James White, James Ross, Richard Cheney, Robert Hall, Richard Mower, Allan Chetson.

PROGRAM

Joyce Demers, Chairman Gladys Cairns, Barbara Cairns, Mary Giata, Elizabeth Lloyd, Anne O'Rourke, Arthur Potvin, Kenneth Tomlinson, Andrée Weymans, Jean Auchterlonie.

TICKETS

Patricia Black, Chairman Joanne Birch, Irene Bourdelais, Irene R. Bourdelais, Herbert Deveaux, Janice Durling, Isabelle Greenwood, Gilbert Guertin, Pauline Mower, Bertha Perry, Mary Spinella, Mary Sullivan.

USHERS

Joan Cross, Chairman Ruth Anderson, Joan Davis, Patricia Downy, Ethel Hibbert, Shirley Northam, Alice Parker, Barbara Keith, Nancy Rody, Anne Wilson, Patricia McLay.

Phyllis Rapa — make-up, Joan Cross, Betty Jane Cronin — piano interlude, Robert Bachmann — pictures.

Punchard Tops Kingston To Enter State Hoop Final

Wins, 52 to 35, in Class C Semi-Final
Game at Boston Garden — Opposes
Mgr. Prevost High of Fall River at
6:30 o'Clock Tonight



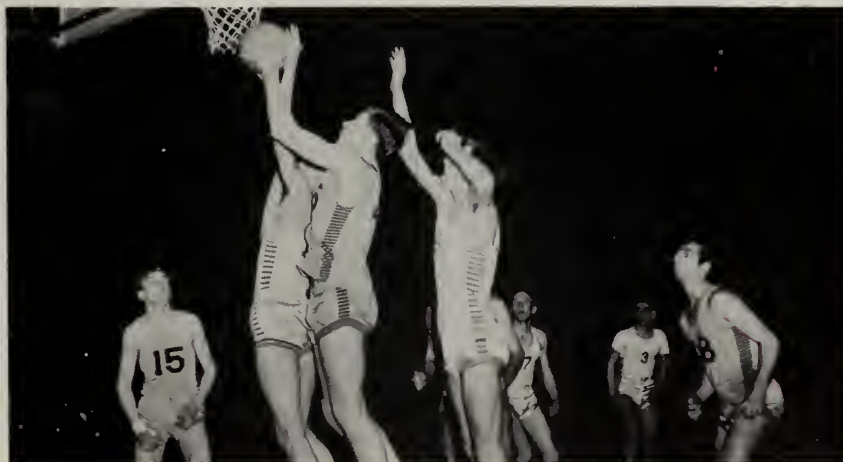
Punchard Quintet Wins State Tourney Class C Title

Deyermund's Foul Points Win For Punchard Quintet

Drops In Two Free Throws After Game Ends
To Defeat Barnstable 39 to 37 at Boston
Garden—In Uphill Battle All the Way

Chetson, Deveau Turn in Brilliant
Performances as Suburban Cagers
Score 56 - 48, Overtime Win Against
Monsignor Prevost

Punchard 56-48
--Overtime Play



Punchard Quintet Captures Tech Tourney Class C Crown

Punchard Captures Class C Crown

Chetson Sparks
Overtime Triumph



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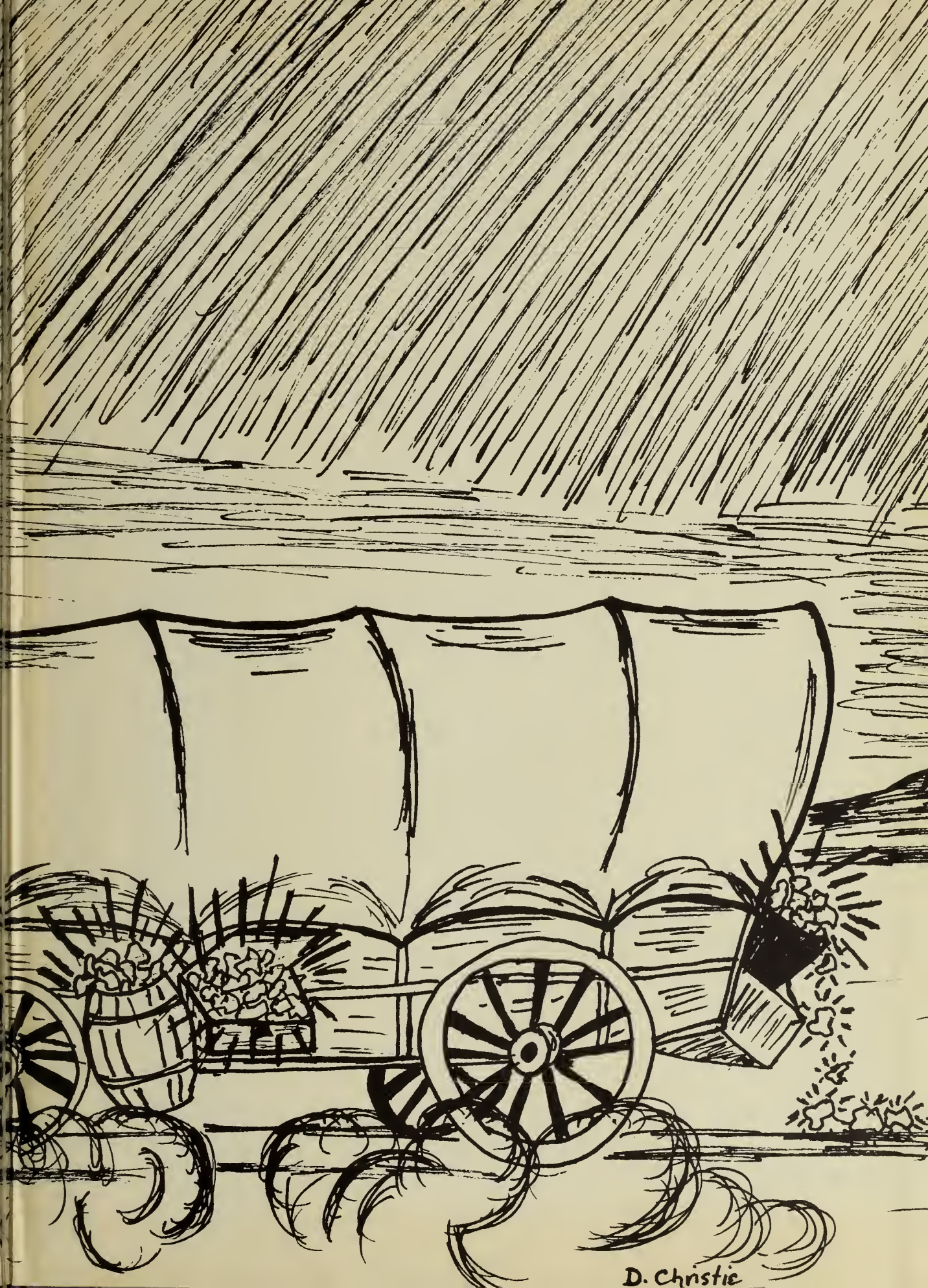
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